



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter half circle at the working jog;  Halt 4 seconds.

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:00 (Small) or 5:00 (Large)
<b>MAXIMUM PTS:</b>	220

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.				
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

**Final Score**  
**Maximum Points: 220**

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Points / Percent

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Name of Judge

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Signature of Judge



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
20 meter circle at the working jog

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:00 (Small) or 5:00 (Large)
<b>MAXIMUM PTS:</b>	180

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness; regularity and quality of the walk; straight, balanced, immobile halt with smooth transitions.				
2	Between X & G C	Develop working jog Track right, working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog; straightness.				
3	B	Circle right 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.		2		
4	F A	Working walk Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.				
5	K - X - M M	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
6	C	Halt 4 seconds, proceed working walk	Straightness; balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk.				
7	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
8	E	Circle left 20 meters, working jog	Balance and bend; size and shape of circle with inside bend; regularity and quality of the jog; straightness.		2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 INTRODUCTORY LEVEL TEST 2**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 180**

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Points / Percent

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Name of Judge

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Signature of Judge



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 Change rein at working jog  
 Free walk on 20 meter half circle

**ENTRY NO.:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C H - X - F	Track left, working jog Change rein, working jog	Balance and bend in the turn and corners; straightness on the diagonal; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	K - X - M	Change rein, working jog	Straightness on diagonal; regularity and quality of the jog; balance and bend in corner.		2		
5	C	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
6	Between C & H	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
7	E - B B	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
8	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.		2		
9	Between C & H	Develop working jog	Willing, smooth transition; balance and bend in the corner; straightness; regularity and quality of the jog.				
10	E - F	Change rein, working jog	Straightness on diagonal; balance and bend in the corner, regularity and quality of the jog.				
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 INTRODUCTORY LEVEL TEST 3**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 200**

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Points / Percent

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Name of Judge

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Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
One loop 5 meters off the track

ENTRY NO:	
<b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)	
MAXIMUM PTS:	200

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through working walk, salute Develop working jog through the walk Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with smooth transitions.				
2	C M - F	Track right, working jog One loop 5 meters off the track	Balance and bend in the turn and corners; balance and correct changes of bend on loop; regularity and quality of the jog.				
3	A	Circle right 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corner.				
4	E B	Turn right, working jog Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.		2		
5	F - A - K	Continue on the track, working jog	Balance and bend in the corners; regularity and quality of the jog.				
6	K	Working walk	Willing, smooth transition; straightness; regularity and quality of the walk.				
7	E - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
8	Between C & H H - K	Develop working jog One loop 5 meters off the track	Willing, smooth transition; balance and correct changes of bend on loop; regularity and quality of the jog; balance and bend in the corners.				
9	A	Circle left 20 meters, working jog	Size and shape of circle with inside bend; regularity and quality of the jog; straightness; balance and bend in the corners.				
10	B E	Turn left Turn left	Balance and bend in the turns; straightness; balance and bend in the corner; regularity and quality of the jog.		2		
11	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 INTRODUCTORY LEVEL TEST 4**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 200**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b> 20 meter circle at the free jog  20 meter circle at the working lope	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Small) or 6:00 (Large)
		<b>MAXIMUM PTS:</b> 260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.				
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - E E	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
9	A B	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
11	C Before C	Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.				
16	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 BASIC LEVEL TEST 1**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

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Name of Rider

**Final Score**  
**Maximum Points: 260**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
One loop 10 meters off the track, working jog

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:30 (Small) or 5:30 (Large)
<b>MAXIMUM PTS:</b>	250

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
2	C M- X - F	Track right One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.		2		
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
4	E X	Turn right 20m circle right, working jog	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	X Before X	Circle right 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
7	B A	Turn right Working walk	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.				
8	K - X - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
9	C E	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.				
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	X Before X	Circle left 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
13	B B - C - H	Turn left Continue on the track, working jog	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.				
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.		2		
15	A Between A & X	Down centerline Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 BASIC LEVEL TEST 2**

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Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 250**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	<b>NEW REQUIREMENTS</b>  Half circle 10 meters returning to the track at working jog	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Small (40m x 20m) or Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 4:00 (Small) or 5:00 (Large)  <b>MAXIMUM PTS:</b> 230
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\*COEFFICIENT

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	E - X	Half circle left 10m returning to the track at H					
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
4	C	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
7	C	Circle left 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before C	Gather the reins, working jog					
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
9	H - X - F	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
	F	Working walk					
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.				
	E - X	Half circle right 10m returning to the track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.				
14	B - X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.				
15	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2022 BASIC LEVEL TEST 3**

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Name of Competition

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Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 230**

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Points / Percent

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Name of Judge

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Signature of Judge



**WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
Halt from the jog

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Small (40m x 20m) or Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	4:30 (Small) or 5:30 (Large)
<b>MAXIMUM PTS:</b>	260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
	M - X - F	One loop, working jog					
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before A	Gather the reins, working jog					
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	B	Turn left					
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.				
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.				
7	E - B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.		2		
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
12	F - X - H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.		2		
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
15	M - X - K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



# WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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## WDAA 2022 BASIC LEVEL TEST 4

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Name of Competition

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Date of Competition

---

Name and Number of Horse

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Name of Rider

**Final Score**

**Maximum Points: 260**

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Points / Percent

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Name of Judge

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Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Back 4-6 steps
15 meter half circle at working jog
3 loop serpentine quarter line to quarter line at working jog
Leg yield from quarter line
15 meter circle at working lope
Lengthening of the jog

ENTRY NO:	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
MAXIMUM PTS:	250

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E M - C - H	Half circle left 15m Leg yield right, quarter line to between R & M Continue on the track, working jog	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corners; regularity and quality of jog.				
4	H - R	Change rein, working jog	Balance and inside bend on the corner and turn; straightness; fluid change of bend; regularity and quality of the jog.				
5	B	Half circle right 15m, working jog Leg yield left, quarter line to between S & H	Balance and inside bend on the half circle; alignment, fluidity, and crossing of legs in leg yield; balance and bend in the corner; regularity and quality of jog.				
6	C Before C	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.				
8	R - V V	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions; regularity and quality of the walks.		2		
9	K A - C	Working jog Serpentine quarter line to quarter line, 3 loops	Willing, smooth transition, balance and bend in the corner; correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
10	C	Working lope left lead; immediately circle left 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
11	H S - F F	Working jog Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.				
12	A - C	Serpentine quarter line to quarter line, 3 loops	Correct and symmetrical placement of serpentine loops, changes of bend on center lines; regularity and quality of the jog.				
13	C	Working lope right lead; immediately circle right 15m	Willing, smooth transition; size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.		2		
14	M B	Working jog Halt, back 4-6 steps Proceed working jog	Straightness; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
15	A X	Down centerline Halt, salute	Balance and bend in turn; straightness; smooth, willing downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

**Attention competitors submitting points to WDA A for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDA A 2022 LEVEL 1 TEST 1**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

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Name of Rider

**Final Score**  
**Maximum Points: 250**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Half turn on the forehand
Leg yield from centerline

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
<b>MAXIMUM PTS:</b>	270

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C P - L	Track right, working jog Half circle right 10m, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
6	P A	Working jog Working walk	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.				
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
9	K - X - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
10	C V - L	Working jog Half circle left 10m, working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.				
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
14	V A	Working jog Down centerline	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 1 TEST 2**

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Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 270**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
10 meter circle working jog
Lengthened lope on 20 meter circle
Change of lead through working jog
Half turn on the haunches or pivot

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	6:00 (Large)
<b>MAXIMUM PTS:</b>	310

READER NOTE: Anything in parentheses, should not be read.  
All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.			
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.			
3-4	H - X - K	One loop, working jog with 10m right circle at X				
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2	
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
5	F - S S	Lengthen the stride in jog Working jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.			
6-7	M - X - F	One loop, working jog with 10m left circle at X				
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2	
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.			
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.			
9	K - R R	Free walk Working walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; regularity and quality of the walks.		2	
10	Before M M	Shorten the stride in walk Half pivot or turn on the haunches left; Proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2	
11	Before R R	Shorten the stride in walk Half pivot or turn on the haunches right; Proceed working jog	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2	
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.			
13	C Between C & H	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.			
14	H - X - F X	Change rein, working lope Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.			
15	A Between A & K	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.			
16	K - X - M X	Change rein working lope Change of lead through 2-3 strides of jog	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.			
17	M - S S	Continue on the track working lope Working jog	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.			
18	E Before E	Circle left 20m free jog Gather the reins; working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.		2	
19	A X	Down centerline Halt, salute	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins



# WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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### WDAA 2022 LEVEL 1 TEST 3

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Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
Maximum Points: 310

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Points                      /                      Percent

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Name of Judge

---

Signature of Judge



**WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Counter lope loop 5 meter off the track

ENTRY NO:	
<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
MAXIMUM PTS:	290

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C M - X	Track right Leg yield right, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
3	A F - X	Turn left Leg yield left, continue on centerline	Balance and bend in the turn and corner; alignment, fluidity, and crossing of legs in leg yield; straightness; regularity and quality of the jog.				
4	C H	Turn left Working lope left lead	Balance and bend in the turn and corner; willing, smooth transition; regularity and quality of the lope.				
5	E	Turn left	Balance and bend in the turn; regularity and quality of the lope.				
6	X Between X & B	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.				
7	B B - H	Turn left Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
8	H - K Before A	One loop 5m off the track maintaining the left lead (counter lope) Working jog	Balance and bend on loop and in corners; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				
9	A Before A	Circle left 20m free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
10	F Before P P	Working walk Shorten the stride in walk Half pivot or turn on the haunches left; proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
11	Before F F	Shorten the stride in the walk Half pivot or turn on haunches right, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions; regularity and quality of the walk.		2		
12	P - H H	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; balance and bend in the corner, regularity and quality of the walks.		2		
13	C M	Working jog Working lope, right lead	Willing, smooth transitions; straightness; balance and bend in the corner; regularity and quality of the jog and lope.				
14	B	Turn right	Balance and bend in the turn; regularity and quality of the lope.				
15	X Between X & E	Circle right 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; regularity and quality of the lopes.				
16	E E - M	Turn right Continue on the track working lope	Balance and bend in the turn and in corners; regularity and quality of the lope.				
17	M - F Before A	One loop 5m off the track maintaining the right lead (counter lope) Working jog	Balance and bend on loop and in corner; accuracy; willing, smooth transition; regularity and quality of the lope and jog.				



**WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	A	Down centerline	Balance and bend in the turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; straightness; regularity and quality of the jog and walk.			
	X	Halt 3 seconds, back 6 steps Proceed working walk				
19	X	Halt, salute	Balance in downward transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long rein

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 1 TEST 4**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 290**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

The collected jog must be ridden sitting.

NEW REQUIREMENTS
Collected jog
Collected lope
10 meter circles at the collected jog and collected lope
Shoulder-in

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
<b>MAXIMUM PTS:</b>	250

				*COEFFICIENT			
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H	Track left Circle left 10m	Balance and bend in the turn and on the circle.				
3	H - E E - F	Shoulder-in left Change rein	Consistent angle, bend and balance; engagement; straightness.				
4	F - A - K K	Collected jog Circle right 10m	Balance and bend in the corners and on the circle.				
5	K - E E - M	Shoulder-in right Change rein	Consistent angle, bend and balance; engagement; straightness.				
6	Between M & C C	Collected lope, left lead Circle left 10m	Willing, smooth transition; balance and bend in the corner and circle				
7	C Between C & H	Circle left 20m lengthened lope Develop collected lope	Moderate lengthening of stride and frame with same tempo as collected lope; balance and bend on the circle; willing, clear transitions.				
8	S E	Working walk Halt 2 - 3 seconds. Half turn on the forehand right, (haunches left); Proceed working walk	Smooth transitions; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.		2		
9	H	Halt 2 - 3 seconds. Half turn on the forehand left, (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions.		2		
10	S - F F	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition		2		
11	Between F & A A	Collected lope, right lead Circle right 10m	Willing, smooth transition; balance and bend in the corner and circle				
12	A Between A & K	Circle right 20m lengthened lope Develop collected lope	Moderate lengthening of stride and frame with same tempo as collected lope; balance and bend on the circle; willing, clear transitions.				
13	K - X - M X M - C - H	Change rein Collected jog Collected jog	Straightness; willing, smooth transition; balance and bend in the corners.				
14	H - P P	Lengthened jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
15	A X	Down centerline Halt, Salute	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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<b>WDAA 2022 LEVEL 2 TEST 1</b>		
_____		
Name of Competition		
_____		
Date of Competition		
_____		
Name and Number of Horse		
_____		
Name of Rider		
<b>Final Score</b>		
<b>Maximum Points: 250</b>		
_____		
Points	/	Percent
_____		
Name of Judge		
_____		
Signature of Judge		



# WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Half circle 10 meters, collected jog
Haunches-in
Lengthened lope on the rail
Simple change of lead
Sidepass

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
<b>MAXIMUM PTS:</b>	270

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	I - R R - P	Half circle right 10m Haunches-in right	Balance and bend on the half circle and haunches in; consistent angle and engagement.				
3	A L	Down centerline Halt, back 6 steps, Proceed collected jog	Balance and bend on turn; square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions.		2		
4	I S - V	Half circle left 10 meters Haunches-in left	Balance and bend on the half circle and haunches in; consistent angle and engagement.				
5	A F	Working walk Halt	Smooth transitions; square, straight halt; immobility.				
6	F	Sidepass left to the first quarter line, proceed straight ahead, working walk	Willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo; smooth transitions.				
7	Across from P P	Halt Sidepass right to P Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.				
8	B - H H - C	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.		2		
9	C R - P P	Collected lope, right lead Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
10	A	Circle right 10m, collected lope	Balance and bend on the circle and corner.		2		
11	K - R Near Centerline	Change rein, collected lope Simple change of lead, Continue collected lope left lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.				
12	S - V V	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
13	A	Circle left 10m, collected lope	Balance and bend on the circle and corner.		2		
14	F - S Near Centerline	Change rein, collected lope Simple change of lead, continue collected lope right lead	Straightness on diagonal; clear walk steps; balanced, smooth transitions.				
15	C M - V V	Collected jog Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
16	A I	Down centerline Halt, salute	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT			REMARKS
	POINTS	*	TOTAL	
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 2 TEST 2**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 270**

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Points                      /                      Percent

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Name of Judge

---

Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Counter lope loops rail to centerline

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
<b>MAXIMUM PTS:</b>	240

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X C	Enter collected jog Halt, salute, proceed collected jog Track left	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	H - E E	Shoulder in left Turn left	Consistent angle, bend and balance; engagement; balance and bend in turn.				
3	B B - F	Turn right Shoulder in right	Balance and bend in the turn; consistent angle, bend and balance; engagement.				
4	A	Halt, back 6 steps, proceed collected jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions.				
5	V S	Collected lope, right lead Circle right 10m	Willing, smooth transition. Balance and bend on the circle and corner.				
6	M - X - F	One loop maintaining right lead (counter lope)	Balance and bend on loop and in corners; accuracy.				
7	A K - R R	Working walk Free walk Working walk	Willing, smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
8	Before M M	Shorten the stride in walk Half turn on the haunches or half pivot left, proceed working walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
9	Before R R	Shorten the stride in walk Half turn on the haunches or half pivot right, proceed collected jog	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
10	S V	Collected lope, left lead Circle left 10m	Willing, smooth transition. Balance and bend on the circle and corner.				
11	F - X - M C	One loop, maintaining left lead (counter lope) Collected jog	Balance and bend on loop and in corners; accuracy.				
12	S - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.		2		
13	A X	Down centerline Halt Salute	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 2 TEST 3**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 240**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
No New Requirements

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
<b>MAXIMUM PTS:</b>	290

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - B	Track right Haunches-in right, straighten before B	Balance and bend in the turn and haunches-in; consistent angle and engagement.				
3	B - X X - G	Half circle right 10m, collected jog Shoulder-in right	Balance and bend on the half circle and shoulder-in; consistent angle, engagement; fluid change of bend.		2		
4	C H - E	Track left Shoulder-in left	Balance and bend on the turn and shoulder-in; Consistent angle, engagement.				
5	E - X X - G	Half circle left 10m, collected jog Haunches-in left	Balance and bend on the half circle and haunches-in; consistent angle and engagement; fluid change of bend.		2		
6	C R	Track right Working walk	Balance and bend in the turn and corner; willing, smooth transition.				
7	B - E E	Half circle 20m free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.		2		
8	S	Halt, sidepass right to the first quarter line, Proceed straight ahead, working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
9	Across from H	Halt, Sidepass left to H, Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
10	Between H & C M - P P	Collected lope right lead Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	F - D B	Half circle right 10m returning to the track at B Counter lope	Balance and bend on the half circle and counter lope; straightness.				
12	Between R and M	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
13	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
14	K - D E	Half circle left 10m returning to the track at E Counter lope	Balance and bend on the half circle and counter lope; straightness.				
15	Between S and H	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
16	B I	Half circle right 10m Collected jog	Balance and bend on the half circle; willing, smooth transition; straightness.				
17	G	Halt, salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 2 TEST 4**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 290**

\_\_\_\_\_  
 Points

/

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 3 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Pivot from turn on the forehand
Half pass at collected jog

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
<b>MAXIMUM PTS:</b>	320

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - E	Track left Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.				
3	E - X X - H	Half circle left 10m Half pass left	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
4	M - P P	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
5	K - E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.				
6	E - X X - K	Half circle right 10m Half pass right	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
7	A F	Working walk Halt 3 seconds, half turn on the forehand right (haunches left)	Smooth transitions; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
8	F	Half pivot right Proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
9	P - E E	Free walk Working walk	Willing, smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
10	S	Halt 3 seconds, half turn on the forehand left (haunches right)	Smooth transition; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
11	S	Half pivot left, proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
12	C R R	Collected lope, right lead Circle right 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
13	B X	Turn right Circle right 10m	Uphill balance and engagement; quality of circle.				
14	X	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
15	E	Turn left	Uphill balance and engagement on turn; straightness.				
16	P P	Circle left 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
17	B X	Turn left Circle left 10m	Uphill balance and engagement; quality of circle.				
18	X E	Simple change of lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
19	C M - X - K X	Collected jog Change rein Halt 3 seconds, back 6 steps Proceed collected jog	Willing, smooth transitions; square, immobile halt; willing, straight, back with diagonal pairs.				



# WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

20	A	Down centerline	Straightness; balance in transition to square, straight halt; immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

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## WDAA 2022 LEVEL 3 TEST 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 320**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	<p style="text-align: center;">Renvers</p> <p style="text-align: center;">Counter lope serpentine</p> <p style="text-align: center;">20m circle with rein release</p> <p style="text-align: center;">Lope from the back</p>	<b>ARENA SIZE:</b>	Large (60m x 20m)
		<b>AVERAGE RIDE TIME:</b>	5:00 (Large)
		<b>MAXIMUM PTS:</b>	290

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	I C	Collected lope, right lead Turn right	Clear transition; engagement; uphill balance; straightness.				
3	M - P P	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
4	A L	Down centerline Simple change of lead Continue collected lope, left lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
5	I C	Simple change Continue collected lope, right lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
6	M - R R - E E - V	Working walk Free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
7	V	Halt; back 6 steps Proceed collected lope, left lead	Smooth transitions; square, immobile halt; straight back with diagonal pairs; uphill balance & engagement in lope.				
8	A - C	3 loop serpentine, quarter line to quarter line, no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
9	C	Circle left 20m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.				
10	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	A F - B	Collected jog Shoulder-in left	Engagement; uphill balance; clear transition; consistent angle, bend, and tempo.		2		
12	B - M	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
13	S - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
14	K - E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.		2		
15	E - H	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
16	H C - A	Collected lope Serpentine quarter line to quarter line, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
17	K - X - I I G	Collected lope Collected jog Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced, elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 3 TEST 2**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 290**

\_\_\_\_\_  
 Points

/

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 3 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

The collected jog must be ridden sitting.

NEW REQUIREMENTS
Pivot 360 degrees
15m circle with rein release
Half pass at the lope
Lope serpentine, width of the arena

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
<b>MAXIMUM PTS:</b>	330

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - X - F F	Track left Lengthen stride in jog Collected jog	Engagement; uphill balance; moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
3	A D - X	Turn down centerline Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.				
4	X - G	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
5	C H - X	Turn left Half pass left	Engagement; uphill balance; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.				
6	X - K	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; fluidity.				
7	A D - X	Turn down centerline Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.				
8	X - G C	Renvers Track right	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
9	M R	Working walk Turn right	Smooth transition, correct rhythm; march.				
10	Between R & I	Halt 3 seconds, pivot right 360 degrees, proceed working walk	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.		2		
11	Between I & S S	Halt 3 seconds, pivot left 360 degrees, proceed working walk Turn left	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.		2		
12	E - P P	Free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
13	F A - C	Collected lope, right lead Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.				
14	M - L L	Half pass right Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				
15	A V - R X	Track right Change rein, collected lope Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2		
16	C	Circle left 15m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
17	C - A	Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.				
18	F - I I	Half pass left Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				



# WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

19	C	Turn left	Straightness through change; clear walk steps; balanced, smooth transitions.		2	
	S - P	Change rein				
	X	Simple change of lead				
20	A	Down centerline	Engagement; uphill balance; smooth transitions, straightness; balance in transition to square, straight halt; immobility.			
	L	Collected jog				
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	Subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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## WDAA 2022 LEVEL 3 TEST 3

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 330**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 3 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Lope from half pivot	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
		<b>MAXIMUM PTS:</b>	280

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - X	Track right Half pass right	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				
3	X - F	Half pass left	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				
4	K - R R	Lengthen the stride in jog Collected jog	Engagement; moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.		2		
5	M C	Collected lope, left lead Circle left 10m	Smooth transition; engagement; uphill balance; quality of the circle.				
6	After C Between E & X	Turn down the quarter line Halt 3 seconds on the quarter line	Engagement; uphill balance; straightness; balance in transition to square, straight halt; immobility.				
7	Between E & X	Half pivot right Proceed collected lope right lead At the rail, track right.	Response to rider's leg with forward intention and correct bend; turn on the inside hind; smooth transition; engagement; uphill balance.				
8	C	Circle right 15m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.				
9	After C Between B & X	Turn down the quarter line Halt 3 seconds on the quarter line	Engagement; uphill balance; straightness; balance in transition to square, straight halt; immobility.				
10	Between B & X	Half pivot left Proceed collected lope left lead At the rail, track left	Response to rider's leg with forward intention and correct bend; turn on the inside hind; smooth transition; engagement; uphill balance.				
11	C H - B B	Working walk Change rein, free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.				
12	P P - B	Halt Back Proceed collected lope	Fluent transitions; square, straight halt; immobility; willingness; diagonal pairs in back.		2		
13	A D - R	Turn down centerline Half pass right	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				
14	Between R & M	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2		
15	C G - P	Turn down centerline Half pass left	Engagement; uphill balance; alignment maintaining balance and tempo; soft, willing bend; fluidity; regularity and quality of lope.				
16	Between P & F	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2		
17	A L X	Down centerline Collected jog Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 3 TEST 4**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 280**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	Back Series Collected Walk Extended Walk Flying Change of Lead	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
		<b>MAXIMUM PTS:</b>	270

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - S	Track left collected jog Shoulder-in left	Engagement; self-carriage; consistent angle, bend, and tempo.				
3	S - L L	Half pass left Straight ahead	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; straightness.				
4	A K - V	Track right Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
5	V - I I C	Half pass right Straight ahead Turn left	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; straightness.				
6	H - P P	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.		2		
7	K V	Collected walk Halt 3 seconds	Smooth transition; square, immobile halt.				
8	V	Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected walk	Prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.				
9	V - R R	Extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
10	M C G - B	Collected lope Turn left down centerline Half pass left	Smooth transition; engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
11	Between P & F	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
12	K - S S	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
13	C G - E	Turn down centerline Half pass right	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
14	Between V & K	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
15	F - R R	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
16	E I	Half circle left 10m Halt, salute	Engagement; self-carriage; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



# WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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## WDAA 2022 LEVEL 4 TEST 1

---

Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**

**Maximum Points: 270**

---

Points                      /                      Percent

---

Name of Judge

---

Signature of Judge



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	<b>NEW REQUIREMENTS</b>  8m Walk Circle  1-1/2 Pivot	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 6:00 (Large)  <b>MAXIMUM PTS:</b> 320
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The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - B	Track right Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
3	B - F	Renvers	Fluent change of bend; consistent angle, bend, and tempo.		2		
4	K - R R	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
5	H - E	Shoulder-in left	Engagement; self-carriage; consistent angle, bend, and tempo.				
6	E - K	Renvers	Fluent change of bend; consistent angle, bend, and tempo.		2		
7	A F - S S	Collected walk Extended walk Collected walk	Self-carriage; flexion of the joints; forward intent; suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.				
8	C I	Down centerline Circle right 8m	Self-carriage; flexion of the joints; forward intent; quality of circle		2		
9	I	Pivot 1-1/2 turns right Proceed collected walk	Smooth transitions; response to rider's leg with forward intention and correct bend; 540° turn on the inside hind.				
10	G	Circle left 8 m	Self-carriage; flexion of the joints; forward intent; quality of circle		2		
11	G	Pivot 1-1/2 turns left Proceed collected lope, left lead	Smooth transitions; response to rider's leg with forward intention and correct bend; 540° turn on the inside hind.				
12	L - P B	Half circle left 10m Turn left	Engagement; self-carriage.				
13	X Before X	Circle left 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.				
14	X	Circle left 10m	Engagement; self-carriage; quality of circle.				
15	X	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.		2		
16	X	Circle right 10m	Engagement; self-carriage; quality of circle.				
17	X Before X	Circle right 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.				
18	X	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.		2		
19	E A X	Turn left Down centerline Halt, salute	Engagement; self-carriage; smooth transition.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 2**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 4 TEST 2**

---

Name of Competition

---

Date of Competition

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Name and Number of Horse

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Name of Rider

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**Final Score**  
**Maximum Points: 320**

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Points / Percent

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Name of Judge

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Signature of Judge



**WDA A 2022 WESTERN DRESSAGE LEVEL 4 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	<b>NEW REQUIREMENTS</b>  8m circle at the jog  Full turn on the forehand  Quarter pirouette in lope	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)  <b>MAXIMUM PTS:</b> 320
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The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transition.				
	X	Halt, salute, Proceed collected jog					
2	G	Circle right 8m	Engagement; self-carriage; quality of circle.		2		
3	G	Circle left 8m	Engagement; self-carriage; fluent change of bend; quality of circle.		2		
	C	Track left					
4	H - X	Half pass left	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
5	X - K	Half pass right	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
6	A	Down centerline	Engagement; self-carriage; smooth transition; square, immobile halt.				
	X	Halt 3 seconds					
7	X	Full turn on the forehand left	Willing movement of the haunches 360° around the front legs with consistent tempo and inside flexion.		2		
8	X	Full pivot left Proceed collected walk	Response to rider's leg with forward intention and correct bend; 360° turn on the inside hind; smooth transition.				
9	I	Halt 3 seconds	Square, immobile halt; willing movement of the haunches 360° around the front legs with consistent tempo and inside flexion.		2		
	I	Full turn on the forehand right					
10	I	Full pivot right Proceed collected walk	Response to rider's leg with forward intention and correct bend; 360° turn on the inside hind; smooth transition.				
	C	Track left					
11	H - P	Extended walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
	P	Collected walk					
12	F	Collected lope, right lead	Smooth transition; engagement; self-carriage; clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
	A	Circle right 15m with clear release of reins for 4-5 strides over centerline.					
13	K - L	Collected lope, right lead	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	L	Quarter pirouette right to F					
14	K - X	Half pass right	Alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; engagement; self-carriage.				
	X	Continue down centerline					
15	I	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
16	C	Turn left	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	H - I	Collected lope, left lead					
	I	Quarter pirouette left to M					
17	C	Turn down centerline	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
	G - B	Half pass left					
18	P	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
19	A	Down centerline	Balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 3**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 LEVEL 4 TEST 3**

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Name of Competition

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Date of Competition

---

Name and Number of Horse

---

Name of Rider

**Final Score**  
**Maximum Points: 320**

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Points                      /                      Percent

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Name of Judge

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Signature of Judge



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	<b>NEW REQUIREMENTS</b>  Flying change of lead on serpentine  Half pirouette	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;"><b>ENTRY NO:</b></td> <td></td> </tr> <tr> <td><b>ARENA SIZE:</b> Large (60m x 20m)</td> <td></td> </tr> <tr> <td><b>AVERAGE RIDE TIME:</b> 6:00 (Large)</td> <td></td> </tr> <tr> <td><b>MAXIMUM PTS:</b></td> <td style="text-align: center;">320</td> </tr> </table>	<b>ENTRY NO:</b>		<b>ARENA SIZE:</b> Large (60m x 20m)		<b>AVERAGE RIDE TIME:</b> 6:00 (Large)		<b>MAXIMUM PTS:</b>	320
<b>ENTRY NO:</b>										
<b>ARENA SIZE:</b> Large (60m x 20m)										
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)										
<b>MAXIMUM PTS:</b>	320									

READER NOTE: Anything in parenthesis should not be read.  
 The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transition.				
2	C M - X	Track right Half pass right	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
3	X - F	Half pass left	Smooth, willing change of bend; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
4	A D - X	Down centerline Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
5	X - G	Shoulder-in left	Fluent change of bend; engagement; self-carriage; consistent angle, bend, and tempo.				
6	C S	Track left Halt 3 seconds	Engagement; self-carriage; balance in transition to square, straight halt; immobility.				
7	S	Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected lope	Prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.		2		
8	S - E - L L	Collected lope Half pirouette left returning to the track at E.	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency; forward intent; size of pirouette.				
9	H	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
10	C C	Circle right 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	R - X X	Collected lope Half pirouette right returning to the track at R	Straightness; engagement; self-carriage; lowering of haunches; balance; fluency; forward intent; size of pirouette.				
12	M	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
13	C C	Circle left 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
14	S	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
15	E - B B	Half circle left 20m extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
16	R	Collected lope, left lead	Smooth transition; engagement; self-carriage.				
17 - 19	C - A	Serpentine of 3 equal loops width of arena, flying change of lead over each centerline					
(17)		(Score for 1 <sup>st</sup> flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
(18)		(Score for 2 <sup>nd</sup> flying change of lead)	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				



**WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

(19)		(Quality of the serpentine)	Engagement; self-carriage; correct and symmetrical placement of the loops.			
20	A P L X	Collected jog Turn left Turn right Halt, salute	Engagement; self-carriage; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

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**WDAA 2022 LEVEL 4 TEST 4**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 320**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	Full pivot right to full pivot left  3 flying changes of lead on the diagonal  Full lope pirouette	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
		<b>MAXIMUM PTS:</b>	290

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected lope left lead	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
2	C H - X - F F	Track left Lengthen stride in lope Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.				
3	A	Flying change of lead	Straightness; engagement; ground cover; fluency.				
4	K - X - M X	Collected lope Full pirouette right	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
5	Before M	Flying change of lead	Straightness; engagement; ground cover; fluency.				
6	H - X - F X	Collected lope Full pirouette left	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
7	Before F	Flying change of lead	Straightness; engagement; ground cover; fluency.				
8	A K	Collected walk Turn right	Smooth transition; self-carriage; flexion of the joints; march; forward intent.		2		
9	D D	Halt Full pivot right	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
10	D D	Halt Full pivot left Proceed collected walk	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
11	F P - V V	Turn left Half circle left 20m extended walk Collected walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
12	K F - B	Collected jog Shoulder-in left	Engagement; cadence; consistent angle, bend and balance; engagement.				
13	B - H H	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
14	M - B	Shoulder-in right	Engagement; cadence; consistent angle, bend and balance.				
15	B - K K	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
16	A D - E E - G C	Down centerline Half pass left Half pass right Turn right	Consistent angle, bend and balance; engagement; cadence; fluency of change of bend.		2		
17	Between C & M	Collected lope right lead	Engagement, cadence, fluency of transition.				
18	R - K	3 flying changes of lead	Straightness; engagement; ground cover; quality of changes; fluency.				



# WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

19	A X	Down centerline Halt, salute	Balance in transition to square, straight halt; immobility.				
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Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

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## WDAA 2022 LEVEL 5 TEST 1

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 290**

\_\_\_\_\_  
Points

/

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	<b>NEW REQUIREMENTS</b>  None	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)  <b>MAXIMUM PTS:</b> 290
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The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
	X	Halt, salute, Proceed collected jog					
2	C	Track right	Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
	M - E	Lengthen stride in jog					
	Before E	Collected jog					
3	E - K	Haunches-in	Engagement; cadence; consistent angle, bend and balance.		2		
4	F - E	Lengthen stride in jog	Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.				
5	Before E	Collected jog	Engagement; cadence; consistent angle, bend and balance.				
	E - H	Haunches-in					
6	M	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
	R	Turn right					
7	I	Halt	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
	I	Full pivot right					
8	I	Halt	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
	I	Full pivot left Proceed collected walk					
9	S	Turn left	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.				
	E	Half circle left 20m extended walk					
	B	Collected walk					
10	R	Collected lope left lead	Engagement; cadence, straightness.				
11	C	Turn down centerline	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
	I	Full pirouette left					
12	X	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.				
13	L	Full pirouette right	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
14	K - X - M	Lengthen stride in lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.		2		
15	Before M	Collected lope	Straightness; engagement; ground cover; quality of change; fluency.				
	M	Flying change of lead					
16	H - X - F	3 flying changes of lead, 1 near each quarter line and 1 over X	Straightness; accuracy; engagement; ground cover; quality of changes; fluency.		2		
17	A	Down centerline	Straightness; fluent transitions; square, straight halt; immobility; willingness; diagonal pairs in back.				
	L	Halt, back 10 steps					
		Proceed collected lope					
18	X	Halt, Salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	*COEFFICIENT		REMARKS
	POINTS	*	
GAITS: freedom and regularity; elasticity of the steps.		1	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2	
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2	
SUBTOTAL:	total of points and coefficients above		
ERRORS:	subtract from subtotal		
TOTAL POINTS:	subtotal minus any errors		
REMARKS:			

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**WDAA 2022 LEVEL 5 TEST 2**

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Name of Competition

---

Date of Competition

---

Name and Number of Horse

---

Name of Rider

---

**Final Score**  
**Maximum Points: 290**

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Points / Percent

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Name of Judge

---

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE LEVEL 5 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.

NEW REQUIREMENTS
Double pivot Zig zag half pass in jog Changes in a series, every 4 <sup>th</sup> stride

ENTRY NO:	
<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)	
<b>MAXIMUM PTS:</b>	270

READER NOTE: Anything in parenthesis should not be read  
The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
	X	Halt, salute Proceed collected lope left lead					
2	C	Track left	Engagement; cadence; consistent angle, bend and balance; straightness; ground cover; fluency of change.				
	H - X	Half pass left					
	X	Flying change of lead					
3	X - K	Half pass right	Engagement; cadence; consistent angle, bend and balance; straightness; ground cover; fluency of change.				
	K	Flying change of lead					
4	A	Down centerline	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
	L	Full pirouette left					
5	X	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.				
6	I	Full pirouette right	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.				
	C	Track right					
7	M - X - K	Three changes in a series, every 4 <sup>th</sup> stride	Straightness; accuracy; engagement; ground cover; quality of changes; fluency.				
8	A	Collected walk	Self-carriage; flexion of the joints; march; forward intent.				
9 - 10	F - E	Collected walk Double pivot left at 1 <sup>st</sup> quarter line Double pivot right at 2 <sup>nd</sup> quarter line					
(9)		(Score for 1 <sup>st</sup> double pivot)	720° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
(10)		(Score for 2 <sup>nd</sup> double pivot)	720° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.				
11	E - M	Extended walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
	M	Collected walk					
12	C	Halt Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected jog	Square, straight halt; immobility; prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.		2		
13	H - X - F	Lengthen stride in jog showing 4-5 strides of collected jog over X	Engagement, self-carriage; balance; fluency; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.		2		
	F	Collected jog					
14	A	Down centerline	Consistent angle, bend and balance; engagement; cadence; fluency of changes of bend.				
	D	Half pass right					
	Between P & L	Half pass left					
	Between S & I	Half pass right to centerline					
	C	Turn left					



# WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

15	H	Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence; straightness; ground cover; quality of change; fluency.	2	
	S - F	Lengthen stride in lope			
	Before F	Collected lope			
	F	Flying change of lead			
16	A	Down centerline	Balance in transition to square, straight halt; immobility.		
	X	Halt, Salute			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

## WDAA 2022 LEVEL 5 TEST 3

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 270**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



# WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b> Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	<b>NEW REQUIREMENTS</b> <p style="text-align: center;">Changes in a series, every 3<sup>rd</sup> stride</p>	<b>ENTRY NO:</b> _____  <b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:00 (Large)  <b>MAXIMUM PTS:</b> 310
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The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
2	C M - E Before E E - F F	Track right collected jog Lengthen stride in jog Collected jog Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced turn; balanced, clear transitions.		2		
3	A	Halt Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected jog	Square, straight halt; immobility; prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.				
4	K - X	Half pass right	Consistent angle, bend and balance; engagement; cadence; fluency of change in bend.				
5	X - H	Half pass left	Consistent angle, bend and balance; engagement; cadence; fluency of change of bend.				
6	C M - X - K K	Collected lope, right lead Lengthen lope Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.				
7	A	Flying change of lead	Straightness; engagement; ground cover; fluency.				
8	F - L L L - E	Collected lope Full lope pirouette left Collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
9	Before E	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.				
10	E - I I I - M	Collected lope Full lope pirouette right Collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
11	Before M	Flying change of lead Proceed collected lope	Straightness; engagement; ground cover; quality of change; fluency.				
12	C	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
13	S - P P	Extended walk Collected walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
14	F A	Collected lope, right lead Turn down center line	Clear transition; engagement; cadence.				
15	D - B	Half pass right	Consistent angle, bend and balance; engagement; cadence.				
16	B	Flying change of lead	Straightness; engagement; ground cover; fluency.				
17	B - G	Half pass left	Consistent angle, bend and balance; engagement; cadence.				



**WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

18	C H - X - F	Turn left 3 flying changes of lead every 3 <sup>rd</sup> stride	Straightness; engagement; ground cover; correct count; quality of changes; fluency.				
19	A L	Turn down centerline Halt, Double pivot right Proceed collected jog	Straightness; square, straight halt; immobility; 720° turn on the inside hind; response to rider's leg; forward intention without speed; correct bend; willing, smooth transitions.				
20	I	Halt, Double pivot left Proceed collected jog	Square, straight halt; immobility; 720° turn on the inside hind; response to rider's leg; forward intention without speed; correct bend; willing, smooth transitions; straightness.				
21	G	Halt, salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 LEVEL 5 TEST 4**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
Maximum Points: 310

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



**WDA A 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA



**PURPOSE**  
 To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

**NEW REQUIREMENTS**  
 Working Jog on Diagonal

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m)  
**AVERAGE RIDE TIME:**  
 5:00 (Small)  
**MAXIMUM PTS:** 210

The working jog may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.				
	X	Halt, salute, proceed working walk					
2	C	Track right, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.				
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
4	B - E	Half circle right 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corner.				
5	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corners, regularity and quality of the jog, straightness on diagonal.				
	M - X - K	Change rein, working jog					
	Between K & A	Develop working walk					
6	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
7	B - E	Half circle left 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk.				
8	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corners, regularity and quality of the jog, straightness on diagonal.				
	F - X - H	Change rein, working jog					
	Between H & C	Develop working walk					
9	C-B-F-A	Working walk	Balance and bend in the corners; straightness; regularity and quality of the walk.				
10	A	Down the centerline	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility.				
	X	Halt salute					

Leave arena at A in a walk with looped or long reins.

WDA A would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.  
[www.courageousheartshorsemanship.com](http://www.courageousheartshorsemanship.com)



**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 210)	subtotal minus any errors			

FURTHER REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 210**

\_\_\_\_\_  
 Points / Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



# WDA A 2019 EXCEPTIONAL RIDER TESTS – LEADLINE A WALK ONLY

WESTERN DRESSAGE ASSOCIATION® OF AMERICA



<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>	
To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.	Half 20m circle Halt 4 seconds Free walk on diagonal	<b>ARENA SIZE:</b> Small (40m x 20m)	
		<b>AVERAGE RIDE TIME:</b> 5:00 (Small)	
		<b>MAXIMUM PTS:</b>	190

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute, proceed working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.				
2	C	Track right, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.				
3	M	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
4	B - E	Half circle right 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corners.				
5	M - X - K K	Change rein, free walk Develop working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corners				
6	F	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
7	B - E	Half circle left 20m, working walk	Balance and bend on the half circle; regularity and quality of the walk; balance and bend in the corner.				
8	A X	Down the centerline Halt salute	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility				

Leave arena at A in a walk with looped or long reins.

WDA A would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests.

[www.courageousheartshorsemanship.com](http://www.courageousheartshorsemanship.com)



**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A WALK ONLY**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 190)	subtotal minus any errors			

FURTHER REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE A**

\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 190**

\_\_\_\_\_  
 Points

/

\_\_\_\_\_  
 Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge



**WDA A 2019 EXCEPTIONAL RIDER TESTS - LEADLINE B**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA



**PURPOSE**  
 To introduce the art of western dressage to riders with disabilities. To use the principles and skills of western dressage to build a connection of teamwork and equitation for all skill levels. Leaders, coaches, and side-walkers may be used in appropriate levels to help assist with safety of horse and rider. Rider must strive for the most accurate test and balanced equitation to the best of their ability. The horse must show a relaxed frame of patience and willingness to take command and connection.

**NEW REQUIREMENTS**  
 20 meter circle at the Working Jog

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m)  
**AVERAGE RIDE TIME:**  
 5:00 (Small)  
**MAXIMUM PTS:** 240

The working jog may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working walk	Straightness; willing, smooth transitions in and out of square, straight halt; immobility; willingness; regularity and quality of the walk.				
	X	Halt, salute, proceed working walk					
2	C	Track left, working walk	Balance and bend in the turn and corner; straightness; regularity and quality of the walk.				
3	E	Turn Left	Balance and bend in the turns; regularity and quality of the walk; balance and bend in the corners.		2		
	B	Turn Right					
4	A	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
5	E	Circle right 20m picking up working jog in the first quarter of the circle	Balance and bend on the circle; smooth transitions, regularity and quality of the jog and walk; balance and bend in the corners.				
	E	Working Walk					
6	M - X - K	Change Rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corners.		2		
	K	Working Walk					
7	B	Circle left 20m picking up working jog in the first quarter of the circle	Balance and bend on the circle; smooth transitions, regularity and quality of the jog and walk; balance and bend in the corner.				
	B	Working walk					
8	C	Halt 4 seconds, proceed working Walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
9	H - X - F	Change Rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness on diagonal; willing, smooth transition; regularity and quality of the walks; balance and bend in the corner.		2		
	F	Working walk					
10	A	Down Centerline	Balance and bend in the turn; regularity and quality of the walk; straightness; balance in transition to square, straight halt; immobility.				
	G	Halt Salute					

Leave arena at A in a walk with looped or long reins.

WDA A would like to thank Annie Trice and Erin Freeman of Courageous Hearts Horsemanship for developing these tests. [www.courageousheartshorsemanship.com](http://www.courageousheartshorsemanship.com)



**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE B**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
HARMONY: Harmony between rider and horse. Horse responds to rider's use of aids with willingness and patience.		2		
BALANCE: Riders interaction with motion of the horse at all gaits to find balance and consistency with equitation to best of ability.		3		
CONNECTION: Riders connection and giving direction to horse with lightness, feel and responsiveness.		2		
ACCURACY: Accuracy of geometry and transitions to directions.		1		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 240)	subtotal minus any errors			

FURTHER REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

**WDAA 2019 EXCEPTIONAL RIDER TESTS - LEADLINE B**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**Final Score**  
**Maximum Points: 240**

\_\_\_\_\_  
Points / Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE BASIC LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judge's marks for Technical Correctness must be given in half points or full points (no tenths). All jog work may be ridden sitting or rising.

**ARENA SIZE:**

To be ridden in a Large Arena (60m x 20m)

**MAXIMUM RIDE TIME:**

5:00 (Large)

**TECHNICAL CORRECTNESS**

\*COEFFICIENT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halt	1. Halts at beginning and end of test	10					
Walk	2. Working walk (20m minimum continuous)	10					
	3. Free walk (20m minimum continuous)	10			2		
Jog	4. 20m circle in working jog	10	L   R				
	5. Free jog on circle or straight line (20 m minimum continuous)	10			2		
Lope	6. 10m loop in working jog	10	L   R				
	7. 20m circle in working lope	10	L   R				
Other	8. Transitions	10					
	9. Gaits – freedom and regularity	10					
	10. Impulsion – desire to move forward with supple back and steady tempo	10					
	11. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10				2	

Further Remarks:

Total Technical Correctness:

Deductions (Forbidden Movements):

**Final Technical Correctness:  
(140 Total Possible)**

Total of points and coefficients above

Subtract from total

Subtotal minus any deductions

Forbidden and Above the Level Movement will incur a deduction of 4 points per incidence from total.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE BASIC LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between horse and rider	10		4		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		3		
3.	Degree of difficulty	10		1		
4.	Music - suitability, seamlessness, cohesiveness	10		3		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		3		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Free walk
- Working walk
- Jog circle no smaller than 20m
- Jog ½ circle no smaller than 10m
- Lope circle no smaller than 20m
- Free jog
- 3 loop serpentine
- Jog-Lope-Jog
- Jog-Walk-Jog
- Halt

**CLEARLY FORBIDDEN**

- Anything not clearly allowed
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

**Final Artistic Merit:  
(140 Total Possible)**

**Final Technical Correctness:  
(140 Total Possible)**

**FINAL SCORE  
(280 Total Possible)**

**PERCENTAGE  
(Final Score divided by 280)**

Subtract from Total

Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Recurrences of the same element will not incur further deduction.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE BASIC LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



**2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE BASIC LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse is supple and moves freely forward in a clear steady rhythm accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony and rideability. The horse is beginning to develop more impulsion and balance. All jog work may be ridden sitting or rising.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ <u>(280 TOTAL POSSIBLE)</u>
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	



**2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE INTRO LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judge's marks for Technical Correctness must be given in half points or full points (no tenths). All jog work may be ridden sitting or rising.

**ARENA SIZE:**

To be ridden in a Large Arena (60m x 20m)

**MAXIMUM RIDE TIME:**

5:00 (Large)

**TECHNICAL CORRECTNESS**

\*COEFFICIENT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10					
	2. Halt 4 seconds	10			2		
Walk	3. Working walk (20m minimum continuous)	10					
	4. Free walk (20m minimum continuous)	10			2		
	5. 20m circle left in working jog	10					
Jog	6. 20m circle right in working jog	10					
	7. 5m loop in jog	10	L   R				
Other	8. Transitions	10					
	9. Gaits – freedom and regularity	10					
	10. Impulsion – desire to move forward with supple back and steady tempo	10					
	11. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10				2	

Further Remarks:

Total Technical Correctness:

Deductions (Forbidden Movements):

**Final Technical Correctness:  
(140 Total Possible)**

Total of points and coefficients above

Subtract from total

Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence



**2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE INTRO LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between horse and rider	10		4		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		3		
3.	Degree of difficulty	10		1		
4.	Music - suitability, seamlessness, cohesiveness	10		3		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		3		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Free walk
- Working walk
- Jog circle no smaller than 20m
- Change of rein
- Jog-Walk-Jog
- Halt
- Walk - Halt - Walk
- Walk - Jog - Walk

**CLEARLY FORBIDDEN**

Lope  
Anything not clearly allowed  
Compulsory movements in any higher level

Deductions (Overtime Deductions):

**Final Artistic Merit:  
(140 Total Possible)**

**Final Technical Correctness:  
(140 Total Possible)**

**FINAL SCORE  
(280 Total Possible)**

**PERCENTAGE  
(Final Score divided by 280)**

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.

Subtract from total  
Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.



**2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE INTRO LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



**2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE INTRO LEVEL**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse performs only in the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of figures. The horse should show relaxation, and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ <u>(280 TOTAL POSSIBLE)</u>
Percentage:	_____
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Name of Judge	
<hr style="border: 0; border-top: 1px solid black; margin-bottom: 5px;"/> Signature of Judge	



# 2022 WESTERN DRESSAGE MUSICAL FREESTYLE LEVEL 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**  
Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judge's marks for Technical Correctness must be given in half points or full points (no tenths). All jog work may be ridden sitting or rising. All lateral movements must be at least 12 meters continuous

**ARENA SIZE:**  
To be ridden in a Large Arena (60m x 20m)  
**MAXIMUM RIDE TIME:**  
5:30 (Large)

## TECHNICAL CORRECTNESS

\*COEFFICIENT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10			2		
	2. Working walk (20m minimum continuous)	10					
Walk	3. Free walk (20m minimum continuous)	10			2		
	4. 10m circle in working jog	10	L   R				
Jog	5. Lengthening of stride in jog	10					
	6. Leg yield in working jog	10	L   R				
Lope	7. 15m circle in working lope	10	L   R				
	8. Lengthening of stride in lope	10					
Turns	9. Half turn on the forehand	10	L   R		2		
	10. Half turn on the haunches or pivot	10	L   R				
Other	11. Gaits – freedom and regularity	10					
	12. Impulsion – desire to move forward with supple back and steady tempo	10					
	13. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:

Total of points and coefficients above

Deductions (Forbidden Movements):

Subtract from total

**Final Technical Correctness:  
(170 Total Possible)**

Subtotal minus any deductions

Forbidden and

Above the Level Movements will incur a deduction of 4 points per incidence



# 2022 WESTERN DRESSAGE MUSICAL FREESTYLE LEVEL 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**  
Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

## ARTISTIC MERIT

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between horse and rider	10		5		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		3		
3.	Degree of difficulty	10		2		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		3		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

### CLEARLY ALLOWED

- Free walk
- Working walk
- Jog circle no smaller than 10m
- Lope circle no smaller than 15m
- Leg yield
- Back no more than 6 strides
- Half turn on the forehand
- Half turn on the haunches or pivot
- Counter lope loop 5m off the track
- Lengthening of stride at jog and lope
- Change of lead through jog, 2-3 strides

### CLEARLY FORBIDDEN

- Shoulder-in
- Haunches-in
- Half pass
- Flying changes
- Anything not clearly allowed
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

**Final Artistic Merit:**  
(170 Total Possible)

**Final Technical Correctness:**  
(170 Total Possible)

**FINAL SCORE**  
(340 Total Possible)

**PERCENTAGE**  
(Final Score divided by 340)

Subtract from total

Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

### FORBIDDEN and ALLOWED:

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. Some collection, lateral and longitudinal balance and suppleness is demonstrated with greater harmony and ride-ability.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ (340 TOTAL POSSIBLE)
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 2**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**  
Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judges marks for Technical Correctness must be given in half points or full points (no tenths). Collected jog must be ridden sitting. All lateral movements must be at least 12 meters continuous.

**ARENA SIZE:**  
To be ridden in a Large Arena (60m x 20m)  
**MAXIMUM RIDE TIME:**  
6:00 (Large)

**TECHNICAL CORRECTNESS**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10					
	2. Working walk (20m minimum continuous)	10					
Walk	3. Free walk (20m minimum continuous)	10			2		
	4. Lengthening of stride in jog	10					
Jog	5. Shoulder-in at collected jog	10	L   R		2		
	6. Haunches-in at collected jog	10	L   R		2		
Lope	7. 10m circle at collected lope	10	L   R				
	8. Lengthening of stride in lope	10					
	9. Counter lope, collected	10	L   R				
	10. Simple change of lead	10	L   R				
Turns	11. Half turn on the haunches or pivot	10	L   R		2		
	12. Gaits – freedom and regularity	10					
Other	13. Impulsion – desire to move forward with supple back and steady tempo	10			2		
	14. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:  
Deductions (Forbidden Movements):  
**Final Technical Correctness:**  
(200 Total Possible)

Total of points and coefficients above  
Subtract from total  
Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence from total.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 2**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**  
Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between Horse and Rider	10		6		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		4		
3.	Degree of Difficulty	10		2		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		4		
Further Remarks:					Total Artistic Merit:	Total of points and coefficients above

**CLEARLY ALLOWED**

- Jog circle no smaller than 10m
- Lope circle no smaller than 10m
- Shoulder-in
- Haunches-in
- Half turn on the forehand
- Half turn on the haunches or pivot
- Leg yield
- Counter lope
- Simple change of lead
- Lengthening of stride at jog and lope
- Back no more than 6 steps
- Sidepass

**CLEARLY FORBIDDEN**

- Half pass at lope
- Flying changes
- Reining spins
- Lope pirouette
- Anything not clearly allowed
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

**Final Artistic Merit:**  
(200 Total Possible)

**Final Technical Correctness:**  
(200 Total Possible)

**FINAL SCORE**  
(400 Total Possible)

**PERCENTAGE**  
(Final Score divided by 400)

Subtract from total  
Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 2**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** Western Dressage Freestyles are judged by USEF judges. If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 2**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse should show carriage appropriate to Level 2. The horse now accepts more weight on the hindquarters (collection) and moves with an uphill tendency demonstrating increased collection, straightness, balance, impulsion and engagement. The horse is reliably and lightly on the bit.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ (400 TOTAL POSSIBLE)
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	



**WDA A 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judges marks for Technical Correctness must be given in half points or full points (no tenths). Collected jog must be ridden sitting. All lateral movements must be at least 12 meters continuous.

**ARENA SIZE:**

To be ridden in a Large Arena (60m x 20m)

**MAXIMUM RIDE TIME:**

6:00 (Large)

**TECHNICAL CORRECTNESS**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10					
Walk	2. Working walk (20m minimum continuous)	10					
	3. Free walk (20m minimum continuous)	10			2		
Jog	4. Lengthening of stride in jog	10					
	5. Half pass at collected jog	10	L   R		2		
Lope	6. 3 loop serpentine no change of lead (20m, collected lope)	10	L   R		2		
	7. Lengthening of stride, collected lope	10			2		
	8. Half pass, collected lope	10	L   R				
Turns	9. Full pivot (360°)	10	L   R		2		
	10. Gaits – freedom and regularity	10					
Other	11. Impulsion – desire to move forward with supple back and steady tempo	10			2		
	12. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:  
Deductions (Forbidden Movements):  
  
Final Technical Correctness:  
(190 Total Possible)

Total of points and coefficients above

Subtotal minus any deductions

Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence from total.



**WDA A 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between Horse and Rider	10		5		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		4		
3.	Degree of Difficulty	10		2		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		4		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Jog circle no smaller than 10m
- Lope circle no smaller than 10m
- Shoulder-in
- Haunches-in or renvers (Haunches-out)
- Half pass at the collected jog or lope
- Half turn on the forehand
- 360° pivot
- Counter lope
- Simple change of lead
- Lengthening of stride at jog and lope
- Back

**CLEARLY FORBIDDEN**

- Flying changes
- Reining spins
- Lope pirouette
- Anything not clearly allowed
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

Final Artistic Merit:  
(190 Total Possible)

Final Technical Correctness:  
(190 Total Possible)

FINAL SCORE  
(380 Total Possible)

PERCENTAGE  
(Final Score divided by 380)

Subtotal minus any deductions

Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** Western Dressage Freestyles are judged by USEF judges. If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 3**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse should show carriage appropriate to Level 3. The horse now accepts more weight on the hindquarters (collection) than in Level 2. The horse moves with an uphill balance demonstrating increased collection, straightness, balance, impulsion and engagement. The horse is reliably and lightly on the bit.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ (380 TOTAL POSSIBLE)
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	



**WDA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judges marks for Technical Correctness must be given in half points or full points (no tenths). Collected jog must be ridden sitting. All lateral movements must be at least 12 meters continuous.

**ARENA SIZE:**

To be ridden in a Large Arena (60m x 20m)

**MAXIMUM RIDE TIME:**

6:00 (Large)

**TECHNICAL CORRECTNESS**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10					
Walk	2. Collected walk (20m minimum continuous)	10					
	3. Extended walk (20m minimum continuous)	10			2		
Jog	4. Lengthening of stride in jog	10					
	5. Circle 8m, collected jog	10	L   R				
	6. Half pass at collected jog	10	L   R		2		
Lope	7. Lengthening of stride in lope	10					
	8. Half pass, collected lope	10	L   R		2		
	9. Flying change of lead (single)	10	L   R				
	10. Half lope pirouette	10	L   R				
Turns	11. 3 loop serpentine with flying changes of lead	10					
	12. 1-1/2 pivot (540°)	10	L   R		2		
Other	13. Gaits – freedom and regularity	10					
	14.. Impulsion – desire to move forward with supple back and steady tempo	10			2		
	15. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:  
Deductions (Forbidden Movements):  
  
Final Technical Correctness:  
**(210 Total Possible)**

Total of points and coefficients above  
Subtract from total  
  
Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence from total.



**WDA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**

Non-compulsory movements are rewarded or penalized under "Choreography" and or "Degree of Difficulty" (Artistic). Judge's marks for Artistic Merit may be given in one tenth (.1) increments.

**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between Horse and Rider	10		6		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		4		
3.	Degree of Difficulty	10		3		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		4		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Jog circle no smaller than 8m
- Lope circle no smaller than 10m
- Haunches-in or renvers (jaunches-out)
- 360 turn on the forehand or more
- (2) consecutive 360 pivots or less
- Flying changes of lead a minimum of 5 strides apart
- Zig zag in jog or lope
- Back or Back Series
- Any movement Level 4 and below

**CLEARLY FORBIDDEN**

- Reining spins
- Lope pirouette above 180 degrees
- Tempi changes
- Compulsory movements in any higher level

Deductions (Overtime Deductions):

Final Artistic Merit:  
**(210 Total Possible)**

Final Technical Correctness:  
**(210 Total Possible)**

FINAL SCORE  
**(420 Total Possible)**

PERCENTAGE  
**(Final Score divided by 420)**

Subtract from total  
  
Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

## JUDGING MUSICAL FREESTYLE

**ABOVE THE LEVEL / FORBIDDEN MOVEMENTS:** Movements “above the level” are penalized by a four point deduction from the total for Technical Correctness for each illegal movement, but not for each recurrence of the same movement.

**HALT AND SALUTE:** At the beginning and end of a Freestyle test, a halt with a salute is compulsory. The halt must be executed facing “C.” The halts and transitions are judged.

**MAXIMUM AND MINIMUM TIME LIMITS:** The WDAA Musical Freestyle has a maximum time limit for each level stated on the test score sheet. There is no minimum time. Timing and judging commence when the horse moves off after the entry salute and ceases at the final salute. No bell is sounded at the end of the time limit. Movements executed after the time limit are not scored.

**TIME OF ENTRY:** The rider must enter the arena or signal the sound engineer within 45 seconds of the entry bell, or a deduction of ten (10) points will be taken off total for Artistic Merit. The rider must enter the arena within twenty (20) seconds of the start of the music, or may be eliminated at the discretion of the judge.

**TIME LIMIT DEDUCTIONS:** One (1) point is deducted from the total for Artistic Merit for exceeding the time limit. There is no minimum time, or specified deduction.

**POINTS (Full, Half, Tenths):** Judges marks for Technical Correctness must be given in half-points or full points. Artistic Impression may be given in one-tenth (0.1) increments.

**MUSIC:** If music fails during a Freestyle Test, the rider may leave the arena with permission of the judge at ‘C.’ The rider may decide whether to restart the test from the beginning or to commence from the point where the music failed. Judging restarts at the point of interruption. The marks already given do not change.

**JUDGES:** Western Dressage Freestyles are judged by USEF judges. If two or more judges officiate in a class, each judge will have a score for Technical Correctness and Artistic Merit.

**RECOMMENDED SCHEDULING TIME:** It is recommended that each ride is actually scheduled for nine (9) to ten (10) minutes to accommodate both ride time and allow the Judge ample time for comments.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 4**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The horse should show carriage appropriate to Level 4. The horse now accepts more weight on the hindquarters (collection) than in Level 3. The horse moves with an uphill balance demonstrating increased collection, straightness, balance, impulsion and engagement. The horse is reliably and lightly on the bit.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ (420 TOTAL POSSIBLE)
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	



**WDA A 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 5**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**NOTE:**  
Elements which must be performed on both hands are so indicated by an L | R under "Preliminary Notes." Omitted compulsory elements receive a "0" and are averaged into the "Judge's Marks." Judge's marks for Technical Correctness must be given in half points or full points (no tenths). Collected jog must be ridden sitting. All lateral movements must be at least 12 meters continuous.

**ARENA SIZE:**  
To be ridden in a Large Arena (60m x 20m)  
**MAXIMUM RIDE TIME:**  
6:00 (Large)

**TECHNICAL CORRECTNESS**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	PRELIMINARY NOTES	JUDGE'S MARK	*	TOTAL	REMARKS
Halts	1. Halts at beginning and end of test	10					
Walk	2. Collected walk (20m minimum continuous)	10					
	3. Extended walk (20m minimum continuous)	10			2		
Jog	4. Lengthening of stride in jog	10			2		
	5. Half pass zig zag, collected jog	10			2		
	6. Lengthening of stride, collected lope	10					
Lope	7. Half pass, collected lope	10	L   R		2		
	8. Lope pirouette	10	L   R				
Turns	9. Changes of lead in a series every 4 <sup>th</sup> stride (minimum of 3)	10					
	10. Changes of lead in a series every 3 <sup>rd</sup> stride (minimum of 3)	10					
	11. Double pivot (720°)	10	L   R		2		
Other	12. Gaits – freedom and regularity	10					
	13. Impulsion – desire to move forward with supple back and steady tempo	10			2		
	14. Willing cooperation - the horse accepts the aids and influence of the rider with attention and confidence	10			2		

Further Remarks:

Total Technical Correctness:  
Deductions (Forbidden Movements):  
Final Technical Correctness:  
(210 Total Possible)

Total of points and coefficients above  
Subtract from total  
Subtotal minus any deductions

Forbidden and Above the Level Movements will incur a deduction of 4 points per incidence from total.



**WDA A 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 5**  
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**NOTE:**  
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**ENTRY NO:**

**ARTISTIC MERIT**

	COMPULSORY ELEMENTS	POSSIBLE POINTS	JUDGE'S MARK	COEFFICIENT	TOTAL	REMARKS
1.	Harmony between Horse and Rider	10		6		
2.	Choreography - use of the arena, design cohesiveness, balance and creativity	10		4		
3.	Degree of Difficulty	10		3		
4.	Music - suitability, seamlessness, cohesiveness	10		4		
5.	Interpretation - music expresses gaits, use of phrasing and dynamics	10		4		

Further Remarks:

Total Artistic Merit:

Total of points and coefficients above

**CLEARLY ALLOWED**

- Jog circle no smaller than 8m
  - Lope circle no smaller than 10m
  - Haunches-in or renvers (haunches-out)
  - 360 turn on the forehand or more
  - (3) consecutive 360 pivots or less
  - Flying changes of lead a minimum of 3 strides apart
  - Zig zag in jog or lope
  - Back or Back Series
  - Any movement Level 5 and below
- CLEARLY FORBIDDEN**
- Reining spins
  - Lope pirouette above 720 degrees

Deductions (Overtime Deductions):

Final Artistic Merit:  
(210 Total Possible)

Final Technical Correctness:  
(210 Total Possible)

FINAL SCORE  
(420 Total Possible)

PERCENTAGE  
(Final Score divided by 420)

Subtract from total

Subtotal minus any deductions

Overtime penalty will incur a deduction of 1 point from Total Artistic Merit

**IN CASE OF A TIE:**  
The Higher Total Score for Final Artistic Merit will break the tie.

**FORBIDDEN and ALLOWED:**

The accompanying list serves as a guideline of elements, figures and transitions. Performing anything forbidden will result in a deduction of four points for each illegal element from the total technical correctness score. Reoccurrences of the same element will not incur further deduction.



**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 5**  
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## JUDGING MUSICAL FREESTYLE

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**WDAA 2022 WESTERN DRESSAGE  
MUSICAL FREESTYLE LEVEL 5**  
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Horse	
Rider	
Number	Date
Competition	
<p>Purpose: The marked lightness of the forehead resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance.</p>	
Technical Score:	_____
Artistic Score:	_____
Final Score:	_____ (420 TOTAL POSSIBLE)
Percentage:	_____
_____	
Name of Judge	
_____	
Signature of Judge	